# KAELAN DOYLE MYERSCOUGH (THEY/HE)

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#### **NARRATIVE DESIGN PROJECTS**

- **The Archipelago,** a modular narrative game created for the Brainmind residency, Spring 2022
- **Reel Big Phishing Trainer,** an educational game developed to teach Humber and Seneca College staff how to avoid phishing scams, Fall 2021
- The Garrison and the Gardiner, a roleplaying game designed for on-site play at the Bentway in Toronto. Commissioned by the Bentway, Summer 2021
- One Hour Worldbuilders, a collaborative worldbuilding card game, Spring 2019

### **PROFESSIONAL EXPERIENCE**

### Game Designer, Gamma Space Co-op

MAY - DECEMBER 2021, TORONTO, CANADA

- Designed games for clients including local artists and colleges
- Took on several roles including programmer, narrative designer and project manager
  - Programmed "Harvest," a mobile-friendly web-based game in Javascript, for a multimedia exhibit in collaboration with Toronto artist Jordan Sook
  - Designed the narrative and wrote all content for a web-based educational game for Humber and Seneca College staff

### Lecturer in Game Design, OCAD University

JANUARY 2020 - APRIL 2021, TORONTO, CANADA

- Designed and taught an introductory game design course
- Developed weekly exercises to educate on game design fundamentals

### Research Associate in Worldbuilding, City University of Hong Kong

JANUARY - NOVEMBER 2019, HONG KONG

- Co-authoring a how-to book on worldbuilding
- Designed worldbuilding games and exercises for University students

## Research Assistant, MIT Game Lab

SEPTEMBER 2016 - OCTOBER 2018, CAMBRIDGE, MA

- Contributed to game design projects, workshops and events
  - Facilitated a workshop on inclusive game design with King and EA DICE
  - Designed interconnected puzzle chains for a tech company event with 100+ attendees
  - Developed a modular character creation system and consulted on design for a digital game, in collaboration with corporate partners
- Investigated gaming-related cultural trends through ethnographic research
  - Conducted on-site research at events including PAX EAST
  - Facilitated an industry focus group on gender inclusivity in collegiate esports
- Created critical frameworks to analyze the politics and mechanics of games
  - Brainstormed design solutions for gender stereotypes in cooperative video games

#### **EDUCATION**

# PhD in Cinema and Media Studies, University of Chicago (ongoing)

SEPTEMBER 2020 - PRESENT

- Research focus on game design and worldbuilding

# MSc in Comparative Media Studies, Massachusetts Institute of Technology

SEPTEMBER 2016 - JUNE 2018

- Wrote a master's thesis analyzing the emotional capacities of video games

# BA with Honors in East Asian Studies, McGill University

SEPTEMBER 2012 - JUNE 2016

- Wrote an undergraduate thesis on competitive online communities of Pokémon.

#### **LEADERSHIP**

- Board of Directors at the Queerness and Games Conference, 2019 present
- **Game Jam Organizer**, Jamdemic, Neighborjam, Wasaga Beach Game Jam, 2018 2020
- Founder and President, McGill Mafia Club, 2013-2016

#### **SKILLS**

### **Software:**

- Narrative design: Ink, Ren'Py, Excel, Word
- Game Development: Unity, Godot
- Adobe Creative Suite: Photoshop, InDesign, Illustrator, Premiere
- Programming: Javascript

### Languages:

Fluent in English, conversant in Japanese and Spanish, some Mandarin, some French.

### **Hobbies:**

Sewing and garment construction, rock climbing.